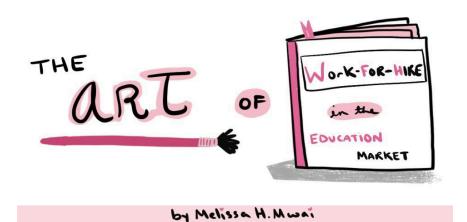


# The Art of Work-for-Hire (WFH) in the Educational Market Cheat Sheet by Melissa H. Mwai



Part 1: Work-for-Hire Checklist

Follow WFH publishers, book producers, & jobs

Read submission guidelines & catalogues

Match your sample's writing style

Match your sample's writing level

Part 2: Work-for-Hire Challenges & Fixes

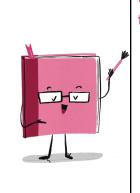
Part 3: Bonus Sources

## Part 1: Work-for-Hire Checklist

☐ Follow WFH publishers, book producers, & jobs
Publishers: Capstone, Innovation Press, Kane Press, Lee & Low Books (new, unagented writers)
Publishers: Nat Geo, Rourke, Macmillan Education, Scholastic agent, publication, or industry connections)
Book Producers: Wonderlab Group, Potomac Global Media, Red Line Editorial (check locally)
→ Job Boards: Publishers Marketplace, Publishers Weekly, ShelfAwareness
SOURCES: Ask Google & industry professionals
→ Educational Publishers by Reedsy & Children's Educational Market by Evelyn Chester
→ <u>American Book Producers</u>
→ WFH author credits: <u>Annette Whipple</u> , <u>Monika Davies</u> , <u>Elliot Smith</u>
☐ Read submission guidelines & catalogues
Look for a nonfiction series written by multiple authors published yearly
Usually nonfiction history or science books, fact books, encyclopedias, dictionaries
Check the copyright for a book producer or editors to scan their catalogue
SOURCES:
→ Writing for the Educational Market from the Highlights Foundation
→ <u>5 Kinds of Nonfiction by Melissa Stewart</u>
☐ Match your sample's writing style
Find topics that interest you overlap with series
→ Match book structure like table of contents, headers, sidebars, glossary, etc.
→ Is their tone informative, funny, second-person?
☐ Match your sample's writing level
→ Reading Level = Word choice + Sentence length + Word Count + Topic
SOURCES:
→ The Children's Writer's Word Book by Alijandra Mogliner
→ ATOS Analyzer
→ Merriam-Webster: Student Dictionary/Thesaurus

## Part 2: Work-for-Hire Challenges & Fixes

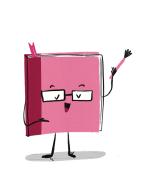
## 1. Juggling Details & Deadlines



Fix: Organize Project Docs, Track Word Counts, & Plan for Off Days.

- → Organize project docs on your computer or cloud.
  Flag important docs by color or keyword.
- → Track daily word counts by section in a spreadsheet.
- → Use a calendar to track deadlines and invoices.

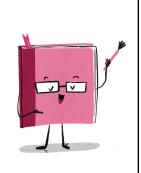
### 2. Running into Writer's Block



#### **Fix: Change Your Writing Routine**

- → Try writing longhand, using voice memos, or notes.
- → Find interesting story threads, facts, and descriptions to engage you & your readers.
- → Write out of order. Write an exciting section first. Write the beginning last.

## 3. Dealing with Surprises



#### Fix: Change What You Can & Let Go of the Rest

- → Ask your editor questions.
- → Discuss factual/content issues with your editor.
- → Use track changes for everything.
- → Remember your book is a collaboration with publishers.

### 4. Bonus: Organizing your Research



#### **Fix: Use Digital Organization Tools**

- → Hyperlink <u>and</u> screenshot sources.
- → Develop a list of trusted sources like <u>JStor</u>, <u>Library of Congress</u>, <u>Google Scholar</u>, etc..
- → <u>Scribbr</u>: for citations and bibliographies.
- → One Tab: for saving tabs.
- → Notion: an online customizable workspace.
- → Go analog. Use the same keywords/colors as your digital workspace.

#### **Part 3: Bonus Sources**

- Behind the scenes: "The Mysterious World of Work-for-Hire Early Readers" by Melissa H.
   Mwai. Beth Anderson's Blog, Children's Writer.
   https://bethandersonwriter.com/2024/03/08/behind-the-scenes-the-mysterious-world-o
   f-work-for-hire-early-readers-by-melissa-h-mwai/.
- MSU Research. "Research and Publishing Ethics in the Age of AI: Copyright, Community Consensus, and Spaces Between." YouTube, 20 Nov. 2024, <a href="https://www.youtube.com/watch?v=Knh55PeB">www.youtube.com/watch?v=Knh55PeB</a>
- Mwai, Melissa H. "Storystorm 2024 Day 17: Melissa H. Mwai Shares Research Gems."
   Tara Lazar's Writing for Kids (While Raising Them), 2024,
   taralazar.com/2024/01/17/storystorm-2024-day-17.
- 4. Tools for Dynamic Nonfiction (KidLit Writing Tips). The KidLit Deconstruction Zone

  Podcast. *YouTube*, 30 Sept. 2025, <a href="https://www.youtube.com/watch?v=izuaAZHBgtU">https://www.youtube.com/watch?v=izuaAZHBgtU</a>.
- 5. Stewart, Melissa. <u>Nonfiction Writers Dig Deep: 50 Award-winning Children's Book</u>

  <u>Authors Share the Secret of Engaging Writing</u>. 2020.<sup>1</sup>
- Salas, Laura Purdie. <u>Writing for the educational market: Informational Books for Kids</u>.
   Createspace Independent Publishing Platform. 2014.

<sup>&</sup>lt;sup>1</sup> I'm a <u>Bookshop.org affiliate</u> and will earn commissions through link purchases.